

Jack Sheehan
Set and Costume Designer

Bermondsey, London

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Training

2016 – 2019 – Bachelor of Arts in Production Arts and Design – The Royal Conservatoire of Scotland

2013 – 2016 – HND Technical Theatre – Fife College, Kirkcaldy

Current

(since) 2023 – *Cabaret* – Wardrobe Assistant

ATG Productions – The Kit Kat Club/Playhouse Theatre

Set and Costume Design

2024 – *Peter Pan* – Costume Designer

Sound Ideas Theatre Company – Beccles Public Hall and Theatre

Sinderella – Costume Designer

The Adult Panto Company – Maddermarket Theatre, Norwich

2023 – *Jack and The Beanstalk* – Costume Designer

Sound Ideas Theatre Company – Beccles Public Hall and Theatre

Romeo and Juliet – Set and Costume Designer

Action To The Word – Hong Kong/Singapore Tour

Adapted & Directed by Alexandra Spencer Jones

Big Dick and His Pussy – Costume Designer

The Adult Panto Company – Maddermarket Theatre, Norwich

2022 – *Goldilocks and The Three Bears* – Costume Designer

Sound Ideas Theatre Company – Maddermarket Theatre, Norwich

Goldilocks: Greatest Hoe on Earth – Costume Designer

The Adult Panto Company – Maddermarket Theatre, Norwich

2021 – *Cinderella* – Costume Designer

Sound Ideas Theatre Company – Maddermarket Theatre, Norwich

Directed by Dan Smith

The Twits – Set & Costume Designer

Hello Little People – The Gaiety Theatre, Isle of Man

Directed by Caroline Devlin

2020 – *V+15* – Set & Costume Designer

Nevertheless Theatre Company – VAULT Festival, London

Directed by Sara Reimers

2019 – *Romeo and Juliet* – Set & Costume Designer
Action To The Word – Stockwell Playhouse, London
Adapted & Directed by Alexandra Spencer Jones

Sunday in the Park with George – Costume Designer
The Royal Conservatoire of Scotland – New Athenaeum Theatre, Glasgow
Directed by Dougie Irvine

2018 – *Bat Boy: The Musical* – Set & Costume Designer
The Royal Conservatoire of Scotland – Chandler Studio, Glasgow
Directed by Alexandra Spencer Jones

2015 – *Hector* – Design Assistant
Nutshell Theatre – Eden Court, Inverness/Ambassador's Theatre, London/UK Tour
Directed by Kate Nelson, Designed by Ali Maclaurin

The 25th Annual Putnam County Spelling Bee – Set Designer
Fife College Studio, Kirkcaldy
Directed by Jane Howie

Honk! - Costume Designer
The Byre Theatre, St Andrews/Fife College Studio Kirkcaldy
Directed by Jane Howie

Other Relevant Experience

2023 – Swing Dresser – *Wicked* – Apollo Victoria Theatre
Playful Productions UK

2021 – 2023 – Swing Dresser – *Mary Poppins* – Prince Edward Theatre
Disney/Cameron Macintosh

2019 – 2021 – Technician – Battersea Arts Centre, London
– Front of House – Delfont Mackintosh Theatres

2021 – Design Assistant – *Iris: Summer Festival 2021* – Iris Theatre – Covent Garden

2019 – 2020 – Front of House – The Criterion Theatre, London

2020 – Costume Designer – *Macbeth: ONLINE* – Workshop for 'Action To The Word'

2020 – LX Operator – *V+15* – VAULT Festival, The Vaults, London

2019 – Production Assistant – *Aladdin and The Feast of Wonders* – The Vaults, London
LX Operator – *Romeo and Juliet* – Stockwell Playhouse, London
Dresser – *Sunday in the Park with George* – The Royal Conservatoire of Scotland
Scenic Assistant – *All My Sons* – Dundee Rep

- 2018** – Dresser – *Bat Boy: The Musical* – The Royal Conservatoire of Scotland
Dresser – *Peter Pan* – The Royal Conservatoire of Scotland
Dresser – *Macbeth* – The Royal Conservatoire of Scotland
- 2016** – LX Operator – *Little Shop of Horrors* – The Byre Theatre, St Andrews/Fife College, Kirkcaldy
Head of Workshop – *Great Expectations* – Fife College, Kirkcaldy
Stage Manager – *Vanishing Act* – Fife College, Kirkcaldy
- 2015** – Assistant Stage Manager – *The Scaffies* – Dundee Rep
Dresser – *The 25th Annual Putnam County Spelling Bee* – Fife College, Kirkcaldy
LX Operator – *Romeo and Juliet* – Fife College, Kirkcaldy
- 2014** – Assistant Stage Manager – *Stepping Out* – Fife College, Kirkcaldy
LX Assistant – *The Heart of a Dog* – Fife College, Kirkcaldy

Skills

Scale model making (at 1:25) – Technical Drafting (manual only) – Costume Drawing – Dressing (West End standard) – Laundry – Prop/Furniture/Costume sourcing – Magic/Illusions – Basic prop making skills – Scenic Art skills – Basic set construction skills – Lighting operating skills – Good technical knowledge/skills – Light sewing skills – Budget keeping – Excellent time management – Highly organised – Customer service experience – Knowledge of industry standards of professionalism

References

Robin Peoples
Lecturer in Design at The Royal Conservatoire
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Alexandra Spencer Jones
Artistic Director of Action to the Word
actiontotheword@googlemail.com